

FAVORITE COMPOSITIONS.

# AUCHESTER

FOR THE  
PIANO - FORTE.

RECOLLECTIONS OF THE SOUTH (Nocturne), op. 25,	. 40
SWEET SEVENTEEN, SCHOTTISCHE, op. 26,	. 50
SOUNDS FROM PARADISE (Reverie), op. 30,	. 60
EOLIAN WHISPERS (Mazurka Caprice), op. 31,	. 75
UNDER THE RAINBOW (A Tone Poem after Nature), op. 32,	75
TWILIGHT REVERIE, op. 33,	. 75

St. Louis:

**SHATTINGER**  
PIANO & MUSIC CO.  
ARCADE BLDG. ST. LOUIS

Publishers.

## SPECIAL NOTICE.

Our Publications can be had at all first-class Music Stores. Whenever parties inform you that same are out of print or not to be had, send direct to us and be convinced of the contrary.

THEODORE PRESSER CO.  
PHILADELPHIA, PA.



## Grande Valse de Concert.

**Moderato**  - 100.

*Entered Stationers Hall.*

Copyright—Kunkel Bros. 1903.

*Edition Kunkel.*



# Under the Rainbow.

*Notes marked with an arrow(↘) must be struck from the wrist.*

Charles Auchester Op.32.

*Moderato* ♩ — 120.

[illegible]



4

The musical score consists of five systems of staves. Each system typically has a treble and bass staff. The notation is highly detailed, with numerous fingerings (e.g., 1, 2, 3, 4, 5, 8) and slurs indicating phrasing. Dynamic markings include *p* (piano), *cres.* (crescendo), and *ten.* (tension). There are also blue handwritten marks at the top of the first two systems, possibly indicating corrections or performance instructions. The page number '4' is in the top left corner. The bottom of the page features the publisher's name 'Edition Kunkel' and the number '659 - 7'.

659 - 7



This image shows a page from a musical score, likely for piano, consisting of five systems of music. Each system has two staves, treble and bass clef. The first four systems are connected by dashed lines at the top, indicating they belong to a single continuous passage. The fifth system is separated by a double bar line and contains a different texture, with the right hand playing a melodic line and the left hand providing harmonic support. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*), forte (*f*), pianissimo (*pp*), and crescendo (*cres.*). Articulation marks like accents and slurs are used throughout. The piece ends with a right-hand section marked "R.H." and *pp*. At the bottom left, it says "Edition Kunkel." and at the bottom center, "659 - 7".



First system of musical notation, measures 1-5. The music is in treble and bass staves. The treble staff contains complex melodic lines with many accidentals and fingerings. The bass staff contains simpler accompaniment. Dynamic markings include *p* and *led.* with asterisks.

Second system of musical notation, measures 6-10. The music continues with similar complexity in the treble staff. Dynamic markings include *p* and *led.* with asterisks.

Third system of musical notation, measures 11-15. The music continues with similar complexity in the treble staff. Dynamic markings include *p*, *cres.*, and *f*. There are also *led.* markings with asterisks.

Fourth system of musical notation, measures 16-20. The music continues with similar complexity in the treble staff. Dynamic markings include *f* and *rit.*. There are also *led.* markings with asterisks.

Fifth system of musical notation, measures 21-25. The music continues with similar complexity in the treble staff. Dynamic markings include *ff* and *Grandioso.*. There are also *led.* markings with asterisks.

659 - 7



First system of musical notation, measures 1-4. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff has a simpler accompaniment. Pedal points are marked with asterisks and 'Ped.' below the staff. Dynamics include *ff* (fortissimo) and *rit.* (ritardando).

Second system of musical notation, measures 5-8. The treble staff features a series of sixteenth-note runs with fingerings (1, 2, 3, 4) and a 'ten.' (tension) marking. The bass staff has a steady accompaniment. Dynamics include *p* (piano) and *a tempo.* (allegretto tempo).

Third system of musical notation, measures 9-12. The treble staff continues with sixteenth-note runs and fingerings. The bass staff has a steady accompaniment. Dynamics include *p* (piano) and *cres.* (crescendo). A 'L.H.' (Left Hand) marking is present at the end of the system.

Fourth system of musical notation, measures 13-16. The treble staff features sixteenth-note runs with fingerings and a 'ten.' marking. The bass staff has a steady accompaniment. Dynamics include *p* (piano).

Fifth system of musical notation, measures 17-20. The treble staff continues with sixteenth-note runs and fingerings. The bass staff has a steady accompaniment. Dynamics include *cres.* (crescendo). The page number '659 - 7' is printed at the bottom center, and 'Edition Kunkel.' is at the bottom right.



This page contains five systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 8), dynamics (p, f, *cres.*, *ten.*), and articulation marks (accents, slurs). The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is dense, with many beamed notes and complex chordal structures. The page is numbered 8 in the top left corner.

System 1: Treble staff has a 3-measure phrase, bass staff has a 2-measure phrase. Dynamics: *p*. Fingerings: 3, 1, 2, 2.

System 2: Treble staff has a 4-measure phrase, bass staff has a 2-measure phrase. Dynamics: *cres.*. Fingerings: 3, 1, 2, 2, 3, 4, 5, 2.

System 3: Treble staff has a 3-measure phrase, bass staff has a 2-measure phrase. Dynamics: *f*. Fingerings: 3, 1, 2, 2, 3, 4, 5, 2.

System 4: Treble staff has a 4-measure phrase, bass staff has a 2-measure phrase. Dynamics: *cres.*. Fingerings: 3, 1, 2, 2, 3, 4, 5, 2.

System 5: Treble staff has a 4-measure phrase, bass staff has a 2-measure phrase. Dynamics: *ten.*. Fingerings: 3, 1, 2, 2, 3, 4, 5, 2.



[illegible]

8

2 1 4 4

4 3 ten.

8

2 1 4 4

5 4 ten.

*p*

\* Red.

\* Red.

\* Red.

\* Red.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece is marked with a treble clef and a key signature of one sharp (F#). The tempo is marked "And. slow". The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also handwritten annotations like "pp" (pianissimo) and "Ped." (pedal) with asterisks. The score is divided into measures by vertical bar lines. The piece ends with a double bar line and a repeat sign.



# MY REGIMENT.

MARCH.

Notes marked with arrow (v) must be struck from the wrist.

Tempo di Marcia ♩ - 132.

*Allegro.*

Otto Anschütz.



(Key of G major.)

For the proper execution of passages and chords in mixed positions also repeated notes marked (A) see Kunkel's Royal Piano Method pages 33 and 72



TRIO.

*Contabile.*



(Key of G major.)



N.B.

N.B.

N.B.



Edition Kunkel.

## A Stroll Through the Park.

To my friend  
Miss Janet Lohmann.

OTTO ANSCHUTZ.

Notes marked with an arrow (v) must be struck from the wrist.

Allegretto ♩ - 100.



*Allegro. (With mirth - playful)*



*Ma misurato. (In strict time)*



# FLUTE & PIANO.

(SHOWER OF RUBIES.)

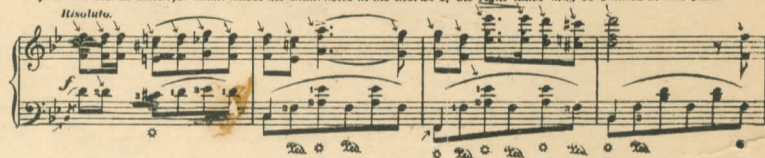
To insure a refined and scholarly rendition of the piece the artistic use of pedal as indicated as imperative.  
Notes marked with arrow (v) must be struck from the wrist.

J. Prosinger

Allegretto ♩ - 100.



To facilitate the execution for small hands the small notes in the chords of the right hand may be omitted in this part.



*animato.*



# AMERICAN GIRLS.

MARCH

CHARLES KUNKEL.

Mazurka ♩ - 120.



*Allegro.*



*Pomposo.*



TRIO.

*Contabile.*



*Con Brio.*



*Trombone Solo.*  
The second time play the bass an octave lower.